



# ELEKTRAMUSIC

after. berlin. 27.11.2024

Elektramusic is a Berlin label dedicated to electroacoustic and experimental music, but also to contemporary instrumental, electronic music, improvisation, jazz and sound art. The label also specializes in electroacoustic concerts with loudspeaker orchestras and has organized concerts in Europe, China, Canada and the USA. Elektramusic has published more than 50 digital albums of very varied styles and genres. Vinyl releases are also in preparation. The label was founded and is managed by Paul Clouvel, composer and performer in electroacoustic music.

[www.elektramusic.eu](http://www.elektramusic.eu) [elektramusic.bandcamp.com](http://elektramusic.bandcamp.com)

## listening program

duration 44:03

**Jorge Sad Levi - Esquisse o phrenia** (Argentina - 07:31 - album to be released December 2024)  
"Laberinto Project" is a duo based in Buenos Aires, formed by Andrea Escobar (flutes) and Rodrigo Evangelista (piano), transiting the soundscapes of flute, piano, and electronics, merging them from a chamber concept. Dedicated to promoting new music by Argentine and Latin American composers from various aesthetics

**Dúo TRoneitor - MiBsAsKRD** (Argentina - 04:15 - album «¿Qué Ruido es Ese? - Lucas Werenkraut & Natalia Cappa) Based on improvisation, the use of multiple vocal resources, texts, pre-existing songs, images, and on the intrinsic nature of the sound generated by the instrument. Entirely built with electronic scrap, which is an elegant way to call a particular kind of garbage that today's society produces in absurd amounts.

**Lisa Butel and Brent Cross - In The Hills** (Canada - 04:40 - album «Last Mountain»)  
Last Mountain features piano samples and voice. Themes are derived from personal experiences with parental loss, the awakening of memories on the land with our family who were homesteading settlers and the implications of colonization, changing landscapes and genocide.

**Katharine Norman - Fuga interna** (Canada - 10:10 - Natalia Górecka, piano - Paul Clouvel, sound)  
Learning, making mistakes, making a progress and finally losing the memory. Using her own experience of being taught by her mother, Norman creates a 10-minute composition based on musical material of J.S. Bach's Fugue in B minor from Book I WTC.

**Lino Strangis - Along Rough Paths part 1** (Italy - 04:05 - from album «Along Rough Paths »)  
Episodic epiphanies emerging from the chaos, a discontinuous journey of which what we hear here is a memory or perhaps a dream, perhaps a visionary and spiritual experience. 8 fragments of a discourse without precise relationships of consequence but linked by something that moves in depth always trying to push beyond the boundaries of the knowable.

**Michael Edwards - in competence part 3** (Germany - 06:51 - from album « in competence ») by Trio Abstrakt (Salim Javaid - saxophone, Marlies Debacker - piano, Shiau-Shiuan Hung - percussion). Scored for soprano, alto, and baritone saxophones, piano, mostly metal percussion, and immersive electronics, it thematises competence and Shakespeare's "Richard II", algorithms and samples, voices and blood-curdling digital synthesis.

**Tōru Takemitsu - Stanza II** (Netherlands - 06:12 - Doriene Marselje, harp - album « in a landscape »)  
Stanza II for harp and tape was written during a period when Toru Takemitsu (1930-1996), Japan's leading composer of the twentieth century, was completing one transition (a rediscovery of his own traditional Japanese musical heritage) and beginning another (toward simplification of textures and musical means).